



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel' i Afrika (Trumpets in C - low) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel' i Afrika [Trumpets in C - low]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Trumpet in C 1 *mf*

Trumpet in C 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

mp

mp

mp

mp

B

f

f

f

f

15

15

ff *mf*

ff *mf*

ff *mf*

ff *mf*

20

C

20

mp *mf*

mp *mf*

mp *mf*

mp *mf*

25

25

mp *f*

mp *f*

mp *f*

mp *f*

30

30

mp *mf*

mp *mf*

mp *mf*

30

mp *mf*

Detailed description: This system contains measures 30, 31, and 32. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp* and *mf*. The third staff has *mp* and *mf*. The fourth staff has *mp* and *mf*. The number 30 is written at the beginning of the first and fourth staves.

35

35

mp *ff* *f*

mp *ff* *f*

mp *ff* *f*

35

mp *ff* *f*

D

Detailed description: This system contains measures 35, 36, and 37. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mp*, *ff*, and *f*. The third staff has *mp*, *ff*, and *f*. The fourth staff has *mp*, *ff*, and *f*. The number 35 is written at the beginning of the first and fourth staves. A large 'D' is written above the first staff in measure 36.

40

40

mf *mp*

mf *mp*

mf *mp*

40

mf *mp*

Detailed description: This system contains measures 40, 41, and 42. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first two staves have dynamics of *mf* and *mp*. The third staff has *mf* and *mp*. The fourth staff has *mf* and *mp*. The number 40 is written at the beginning of the first and fourth staves.