



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel' iAfrika (high notation) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel' iAfrika [high notation]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5 8 *mp*

5 8 *mp*

5 8 *mp*

5 8 *mp*

B

10 8 *f*

10 8 *f*

10 8 *f*

10 8 *f*

15 8

ff mf

ff mf

ff mf

15 8

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has dynamics *ff* and *mf*. The second and third staves also have *ff* and *mf*. The fourth staff has *ff* and *mf*. The music consists of rhythmic patterns with eighth and quarter notes.

C

20 8

mp mf

mp mf

mp mf

20 8

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. A common time signature 'C' is centered above the first staff. The first staff has dynamics *mp* and *mf*. The second and third staves also have *mp* and *mf*. The fourth staff has *mp* and *mf*. The music continues with rhythmic patterns, including some sixteenth-note runs.

25 8

mp f

mp f

mp f

25 8

mp f

mp f

Detailed description: This system contains measures 25 through 29. The first staff has dynamics *mp* and *f*. The second and third staves also have *mp* and *f*. The fourth staff has *mp* and *f*. The music continues with rhythmic patterns, including some sixteenth-note runs.

30 8

mp mf mp mf mp mf

30 8

mp mf

30 8

mp mf

30 8

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of rhythmic patterns with various dynamics. The first staff has dynamics mp, mf, mp, mf, mp, mf. The second staff has mp, mf. The third staff has mp, mf. The fourth staff has mp, mf.

35 8

mp ff f mp ff f

35 8

mp ff f

35 8

mp ff f

35 8

mp ff f

D

Detailed description: This system contains measures 35 through 39. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music includes a dynamic change to ff in measure 37, indicated by a 'D' above the staff. The first staff has dynamics mp, ff, f, mp, ff, f. The second staff has mp, ff, f. The third staff has mp, ff, f. The fourth staff has mp, ff, f.

40 8

mf mp mf mp mf mp

40 8

mf mp

40 8

mf mp

40 8

mf mp

Detailed description: This system contains measures 40 through 43. It features four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with rhythmic patterns. The first staff has dynamics mf, mp, mf, mp, mf, mp. The second staff has mf, mp. The third staff has mf, mp. The fourth staff has mf, mp.