



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel' iAfrika (high notation) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Nkosi Sikelel' iAfrika [high notation]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Soprano Recorder *mf*

Alto Recorder *mf*

Tenor Recorder *mf*

Bass Recorder *mf*

5 8 *mp*

5 8 *mp*

5 8 *mp*

5 8 *mp*

B

10 8 *f*

10 8 *f*

10 8 *f*

10 8 *f*

15 8

ff mf

ff mf

ff mf

15 8

ff mf

ff mf

Detailed description: This system contains measures 15 through 19. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The first staff has dynamics *ff* and *mf*. The second and third staves also have *ff* and *mf*. The fourth staff has *ff* and *mf*. There are repeat signs at the end of measures 15 and 16.

C

20 8

mp mf

mp mf

mp mf

20 8

mp mf

mp mf

Detailed description: This system contains measures 20 through 24. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). A common time signature 'C' is centered above the first staff. The first staff has dynamics *mp* and *mf*. The second and third staves also have *mp* and *mf*. The fourth staff has *mp* and *mf*. There are repeat signs at the end of measures 20 and 21.

25 8

mp f

mp f

mp f

25 8

mp f

mp f

Detailed description: This system contains measures 25 through 29. It features four staves: three treble clefs and one bass clef. The key signature has one sharp (F#). The first staff has dynamics *mp* and *f*. The second and third staves also have *mp* and *f*. The fourth staff has *mp* and *f*. There are repeat signs at the end of measures 25 and 26.

30 8

mp mf mp mf

30 8

mp mf

Detailed description: This system contains two systems of musical notation for measures 30-34. The first system has three staves (treble, alto, and bass clefs) with dynamics mp and mf. The second system has two staves (treble and bass clefs) with dynamics mp and mf. The key signature is one sharp (F#).

35 8

mp ff f mp ff f

D

35 8

mp ff f

Detailed description: This system contains two systems of musical notation for measures 35-39. The first system has three staves (treble, alto, and bass clefs) with dynamics mp, ff, and f. A chord symbol 'D' is placed above the first staff. The second system has two staves (treble and bass clefs) with dynamics mp, ff, and f. The key signature is one sharp (F#).

40 8

mf mp mf mp

40 8

mf mp

Detailed description: This system contains two systems of musical notation for measures 40-43. The first system has three staves (treble, alto, and bass clefs) with dynamics mf and mp. The second system has two staves (treble and bass clefs) with dynamics mf and mp. The key signature is one sharp (F#).