



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel iAfrika (in Bb - high) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel iAfrika [in Bb - high]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Musical score for measures 5-9. The score is written for four parts: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked *mf* for measures 5-8 and *mp* for measure 9. The music features a rhythmic pattern of eighth and quarter notes.

Musical score for measures 10-13. The score is written for four parts: Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, and Trombone 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamics are marked *f*. The music features a rhythmic pattern of eighth and quarter notes.

15

ff *mf*

ff *mf*

ff *mf*

15

ff *mf*

20

mp *mf*

mp *mf*

mp *mf*

20

mp *mf*

25

mp *f*

mp *f*

mp *f*

25

mp *f*

30

mp mf

mp mf

mp mf

30

mp mf

Detailed description: This system contains measures 30 through 34. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamic markings 'mp' and 'mf' are placed below the staves. A large 'D' is positioned above the second staff at the end of measure 34.

35

mp ff f

mp ff f

mp ff f

35

mp ff f

Detailed description: This system contains measures 35 through 39. It features four staves. The key signature remains three sharps. The music continues with rhythmic patterns. Dynamic markings 'mp', 'ff', and 'f' are used. A large 'D' is positioned above the first staff at the beginning of measure 35.

40

mf mp

mf mp

mf mp

40

mf mp

Detailed description: This system contains measures 40 through 43. It features four staves. The key signature remains three sharps. The music continues with rhythmic patterns. Dynamic markings 'mf' and 'mp' are used.