



Ralf Behrens

Allemagne, Edewecht

Nkosi Sikelel iAfrika (mixed 2) Sontonga, Enoch

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Nkosi Sikelel iAfrika [mixed 2]
Compositeur :	Sontonga, Enoch
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Hymnes Nationaux

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Nkosi Sikelel' iAfrika

Enoch Mankayi Sontonga (1872-1905) (Arr.: Ralf Behrens)

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Possible sequence: A-A-B-B-A-C-A-D-D

♩ = c. 108

A

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

10

B

Musical score for Nkosi Sikelel' iAfrika, measures 15-25. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first system (measures 15-19) features a dynamic range from *ff* to *mf*. The second system (measures 20-24) features a dynamic range from *mp* to *mf*, with a common time signature change to *C* at measure 20. The third system (measures 25-29) features a dynamic range from *mp* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Nkosi Sikelel' iAfrika, measures 30-40. The score is written for four staves in treble clef, with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns and dynamics.

Measures 30-34: Dynamics range from *mp* to *mf*. A large 'D' chord symbol is positioned above the first staff at measure 34.

Measures 35-39: Dynamics range from *mp* to *ff* and *f*. A double bar line is present at measure 35.

Measures 40-44: Dynamics range from *mf* to *mp*.