



# Tony Wilkinson

Royaume-Uni, Wroxham

## À la bonne heure (6 waltzes Op.51)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** À la bonne heure  
[6 waltzes Op.51]  
**Compositeur :** Sor, Fernando  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Fernando Sor*

1778 - 1839



*À la bonne heure*

*6 Waltzes*

*Op.51*

# 6 Waltzes

(à la bonne heure)

F. Sor  
Op.51

No. 1

①

9

①

17

①

27

①

36

①

45

①

54

①

Transcription by Tony Wilkinson 2010.

No. 2 Musical notation for measures 62-68. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melodic line with eighth notes and a bass line with dotted half notes. Fingering numbers 1, 2, 4, 1, 0, 4, 1, 0, 4 are indicated above the notes.

Musical notation for measures 69-74. Measure 69 continues the melodic and bass line patterns. Fingering numbers 1, 2, 4, 1, 0, 4 are shown above the notes.

Musical notation for measures 75-81. Measure 75 shows a continuation of the piece. Fingering numbers 1, 2, 4, 1, 0, 4 are present.

Musical notation for measures 82-87. Measure 82 includes a key signature change to two sharps (F# and C#). The music concludes with the word "Fine" at the end of the line.

Musical notation for measures 88-94. Measure 88 begins with a repeat sign. Fingering numbers 1, 2, 3, 2, 4, 1, 3, 1, 0, 4, 1 are indicated above the notes.

Musical notation for measures 95-101. Measure 95 continues the melodic and bass line. Fingering numbers 1, 2, 3, 0, 2, 4, 1, 4, 1, 0, 2, 1 are shown.

Musical notation for measures 102-107. Measure 102 shows a continuation of the piece. Fingering numbers 1, 0, 1, 0, 1, 0, 1, 0 are indicated.

Musical notation for measures 108-114. Measure 108 includes the instruction "D.S. al Fine" above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

114  
No. 3

120

127

132

141

147

153

158

164

171

No. 4 176

182

187

192

197  $\frac{1}{2}CII$

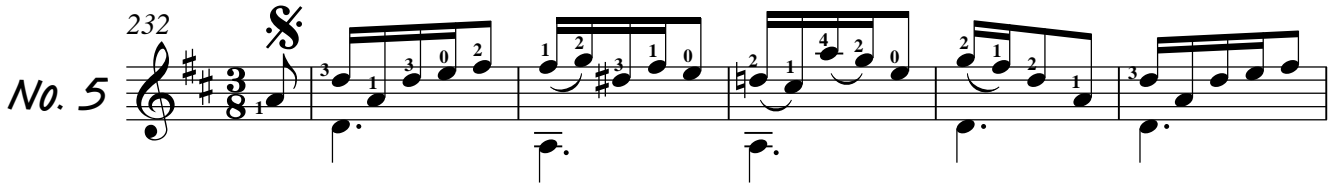
203

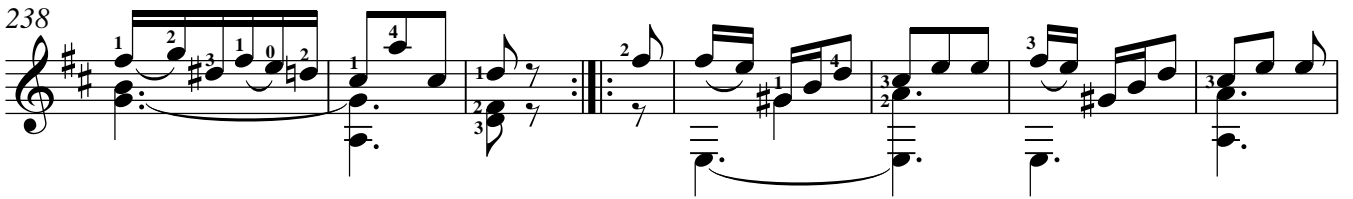
208 *Fine*

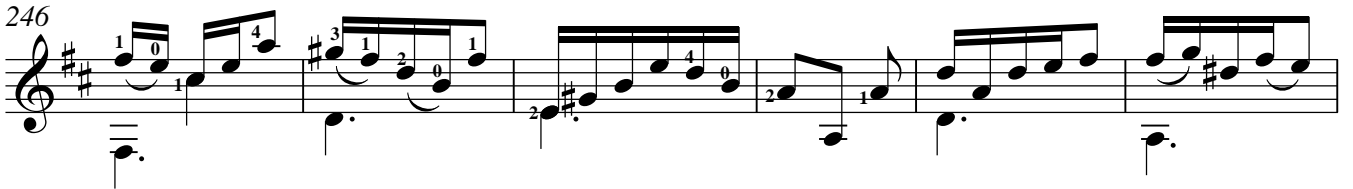
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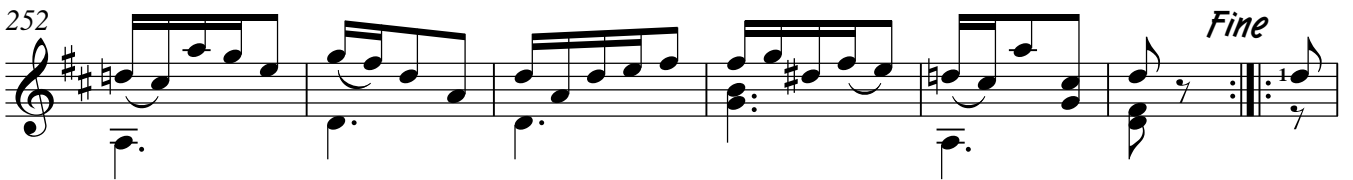
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226 *D.S. al Fine*

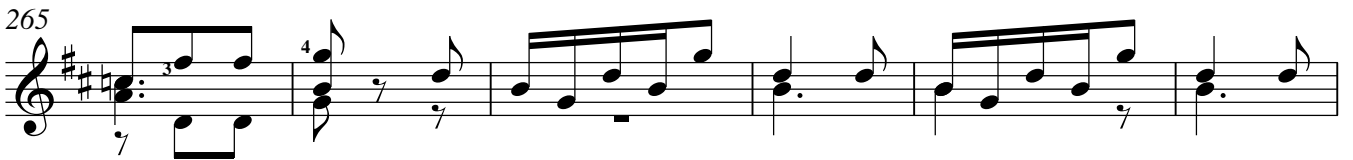
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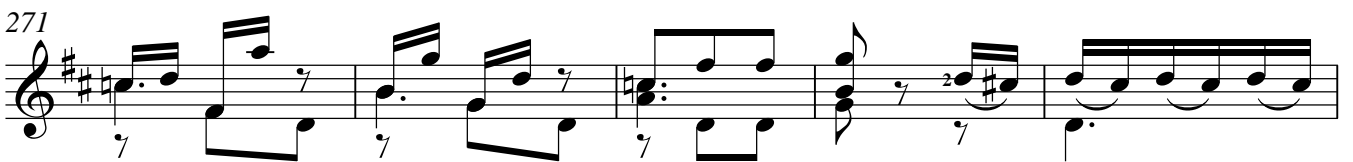
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246 

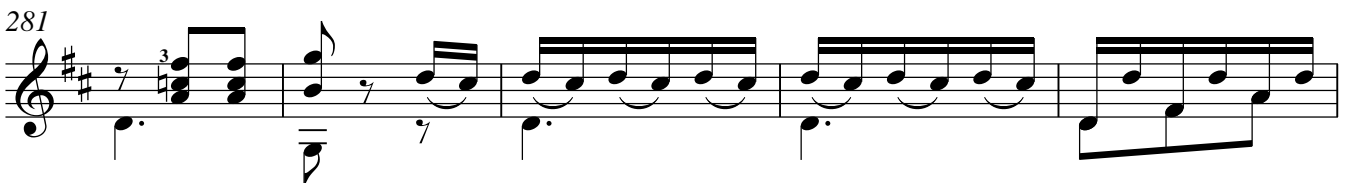
252 

259 

265 

271 

276 

281 

286 

291 *No. 6*

297

305

311 *Fin*

318

325

331

337

343 *D.S. al Fine*