



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Oboe

Guitar

Detailed description: This block contains the first four measures of the score. The Oboe part is written in treble clef with a key signature of one flat (B-flat major/D minor). It features a series of dotted quarter notes in the first three measures, followed by a quarter note and a dotted quarter note in the fourth measure. The Guitar part is written in treble clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with a '7' (chordal) symbol above them, alternating with a bass line of quarter notes.

5

Detailed description: This block contains measures 5 through 8. The Oboe part continues with dotted quarter notes. The Guitar part continues with the eighth-note pattern, with a '7' symbol above the notes. Measure 8 ends with a whole rest in the guitar part.

9

Detailed description: This block contains measures 9 through 12. The Oboe part continues with dotted quarter notes. The Guitar part continues with the eighth-note pattern, with a '7' symbol above the notes. Measure 12 ends with a whole rest in the guitar part.

13

Detailed description: This block contains measures 13 through 16. The Oboe part continues with dotted quarter notes. The Guitar part continues with the eighth-note pattern, with a '7' symbol above the notes. Measure 16 ends with a whole rest in the guitar part.

17

Musical notation for measures 17-20. The right hand plays a series of chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

21

Musical notation for measures 21-24. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

25

Musical notation for measures 25-28. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

29

Musical notation for measures 29-32. The right hand plays chords: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.