



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 31-9 - Version 1 - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 31-9 - Version 1 - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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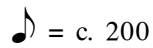
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# Opus 31-9 - Allegretto

Version 1

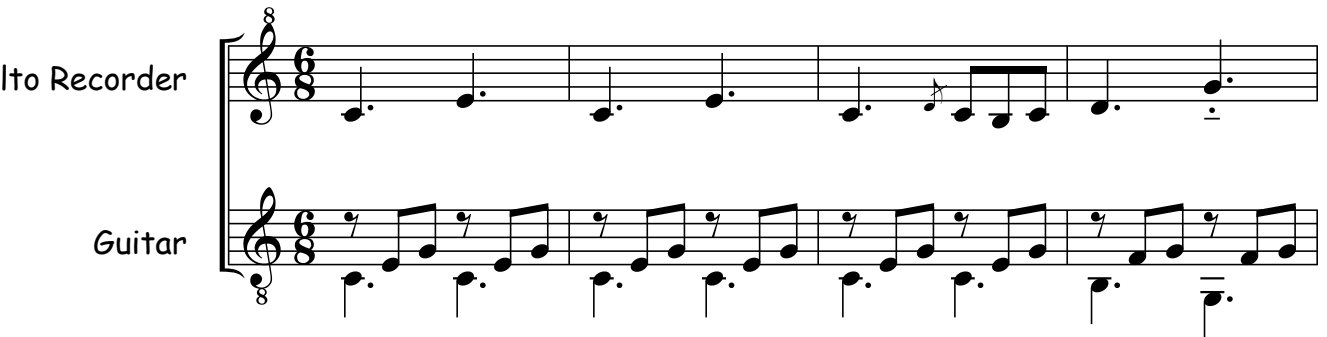
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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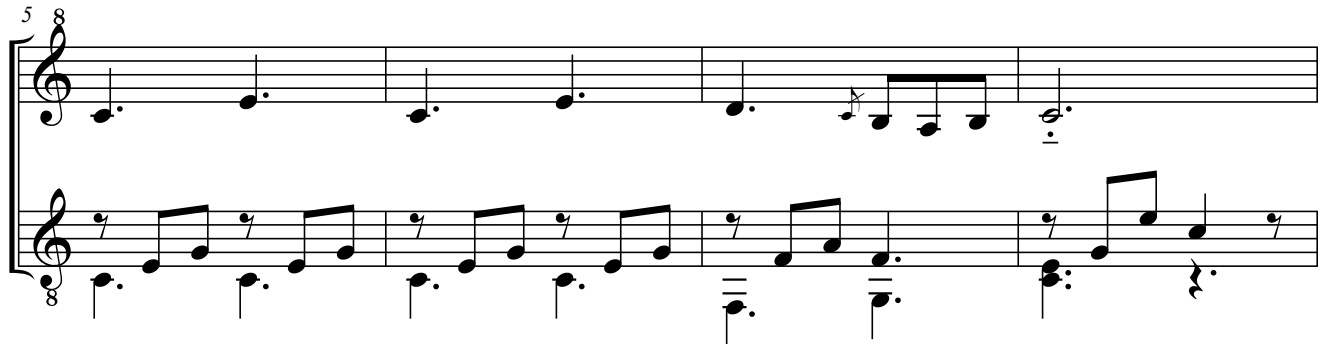
 = c. 200

Alto Recorder

Guitar



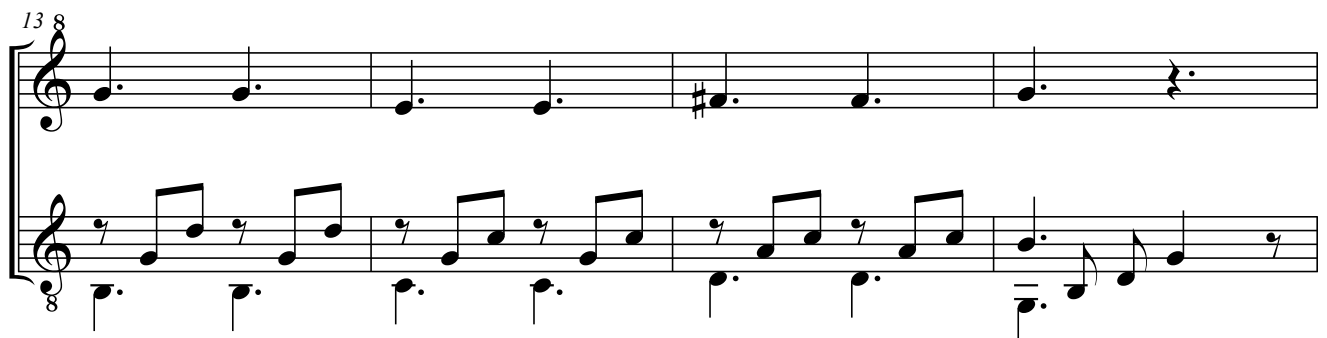
5 8



9 8



13 8



17 8

Musical notation for measures 17-20. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. Measure 17: Treble (G4, A4), Bass (F3, G3). Measure 18: Treble (A4, B4), Bass (A2, B2). Measure 19: Treble (B4, C5), Bass (B2, C3). Measure 20: Treble (C5, B4), Bass (C2, B2).

21 8

Musical notation for measures 21-24. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. Measure 21: Treble (D5, C5), Bass (D2, C2). Measure 22: Treble (B4, A4), Bass (B2, A2). Measure 23: Treble (A4, G4), Bass (A2, G2). Measure 24: Treble (G4, F#4), Bass (G2, F#2).

25 8

Musical notation for measures 25-28. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. Measure 25: Treble (E4, D4), Bass (E2, D2). Measure 26: Treble (D4, C4), Bass (D2, C2). Measure 27: Treble (C4, B3), Bass (C2, B1). Measure 28: Treble (B3, A3), Bass (B2, A2).

29 8

Musical notation for measures 29-32. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a time signature of 8/8. Measure 29: Treble (G4, F#4), Bass (G2, F#2). Measure 30: Treble (F#4, E4), Bass (F#2, E2). Measure 31: Treble (E4, D4), Bass (E2, D2). Measure 32: Treble (D4, C4), Bass (D2, C2).