



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - in C - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - in C - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

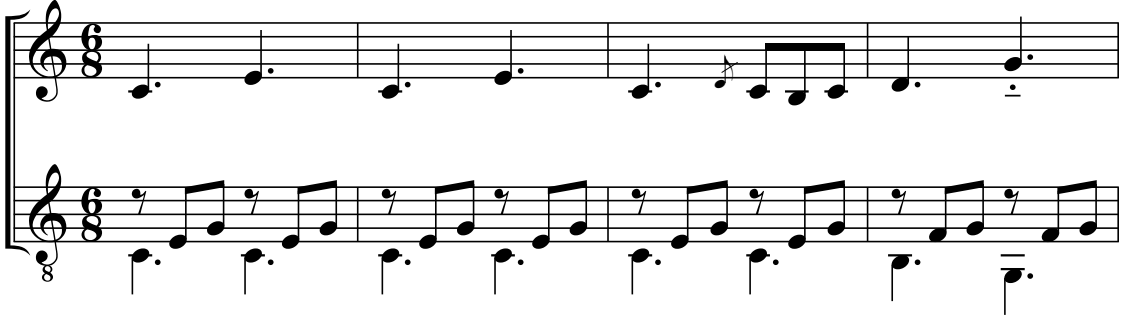
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C




Guitar

8


Detailed description: This system contains the first four measures of the piece. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 6/8 time. The music consists of eighth notes and quarter notes. The guitar part features a rhythmic pattern of eighth notes with a 'y' (breath mark) above them, and a bass line of quarter notes.

5



Detailed description: This system contains measures 5 through 8. The notation continues from the previous system. The guitar part has a 'y' mark above the eighth notes in measure 7. The bass line continues with quarter notes.

9



Detailed description: This system contains measures 9 through 12. The music continues with eighth notes in the trumpet and guitar. The guitar part has a 'y' mark above the eighth notes. The bass line continues with quarter notes, including a sharp sign (#) above the notes in measures 10 and 11.

13



Detailed description: This system contains measures 13 through 16. The music concludes with a final note in the trumpet and guitar. The guitar part has a 'y' mark above the eighth notes. The bass line continues with quarter notes.

17

21

25

29