



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

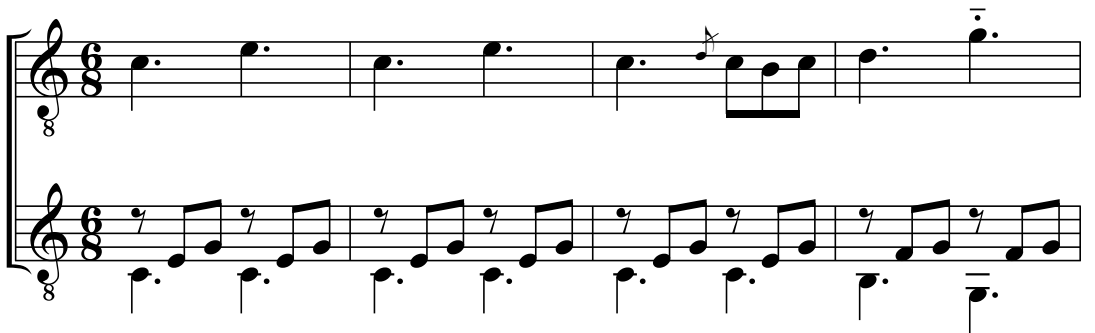
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

 = c. 200

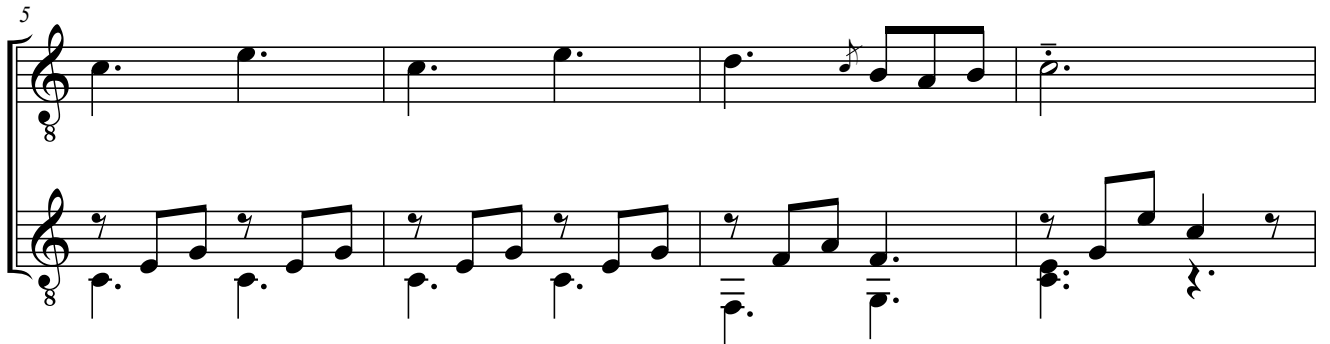
Electric Guitar



Guitar

The first system of music shows the beginning of the piece. The Electric Guitar part (top staff) consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

5



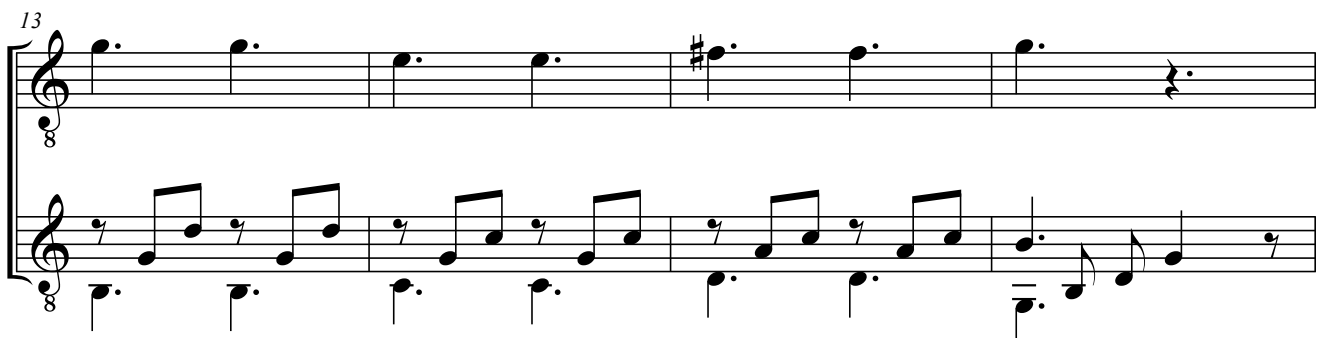
The second system continues the piece. The Electric Guitar part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

9



The third system continues the piece. The Electric Guitar part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

13



The fourth system continues the piece. The Electric Guitar part (top staff) has quarter notes: G4, A4, B4, C5, B4, A4, G4. The Guitar part (bottom staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

17

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