



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - very high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Clarinet in Bb



Bassoon

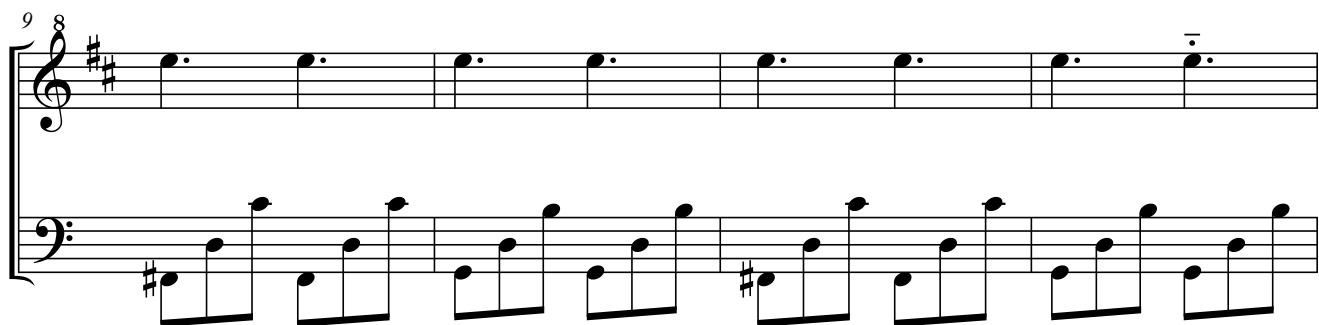
The first system of music shows the beginning of the piece. The Clarinet in Bb part is in the treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The tempo is marked as c. 200. The music consists of four measures. The Clarinet part features a series of dotted quarter notes, with a triplet of eighth notes in the fourth measure. The Bassoon part features a steady eighth-note accompaniment.

5 8



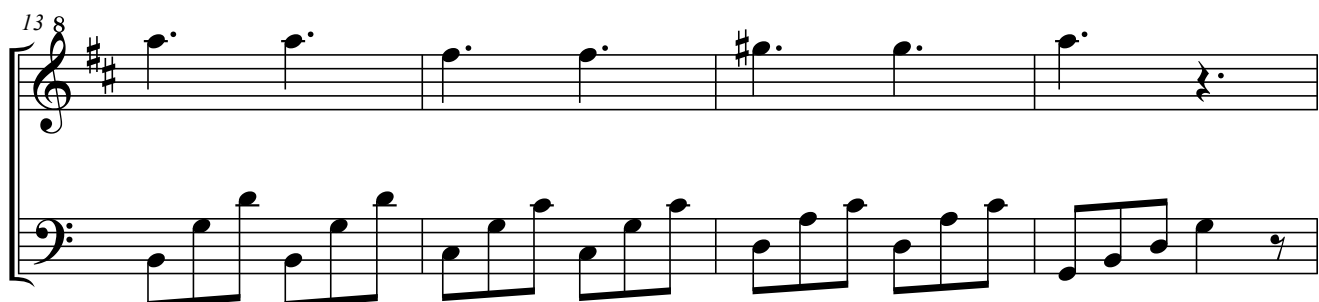
The second system of music covers measures 5 through 8. The Clarinet part continues with dotted quarter notes, ending with a half note in the eighth measure. The Bassoon part continues with eighth notes, ending with a quarter rest in the eighth measure.

9 8



The third system of music covers measures 9 through 12. The Clarinet part continues with dotted quarter notes, ending with a half note in the twelfth measure. The Bassoon part continues with eighth notes, ending with a quarter rest in the twelfth measure.

13 8



The fourth system of music covers measures 13 through 16. The Clarinet part continues with dotted quarter notes, ending with a half note in the sixteenth measure. The Bassoon part continues with eighth notes, ending with a quarter rest in the sixteenth measure.

17 8

Musical notation for measures 17-20. Treble clef with two sharps (F# and C#). The melody consists of dotted quarter notes. The bass clef features a steady eighth-note accompaniment.

21 8

Musical notation for measures 21-24. Treble clef with two sharps. The melody continues with dotted quarter notes. The bass clef accompaniment includes a key signature change to one sharp (F#) in measure 23.

25 8

Musical notation for measures 25-28. Treble clef with two sharps. The melody continues with dotted quarter notes. The bass clef accompaniment continues with eighth notes.

29 8

Musical notation for measures 29-32. Treble clef with two sharps. The melody concludes with a final dotted quarter note. The bass clef accompaniment concludes with a final eighth note.