



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder



Bassoon


The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The Bassoon part is in the bass clef with the same key signature and time signature. The music consists of a series of quarter notes in the recorder and a rhythmic accompaniment of eighth notes in the bassoon.

5 8



The second system of music continues the piece from measure 5 to 8. The notation follows the same pattern as the first system, with quarter notes in the recorder and eighth notes in the bassoon.

9 8



The third system of music continues from measure 9 to 12. In measure 10, the Alto Recorder part has a sharp sign (#) above the note, indicating a change in the key signature to one sharp (F#). The Bassoon part continues with eighth notes.

13 8



The fourth system of music continues from measure 13 to 16. The Alto Recorder part has a sharp sign (#) above the note in measure 14, maintaining the key signature of one sharp. The Bassoon part continues with eighth notes.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. A sharp sign is placed above the first note of the lower staff.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. A sharp sign is placed above the eighth note of the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The system concludes with a double bar line.