



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto


Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder



Bassoon

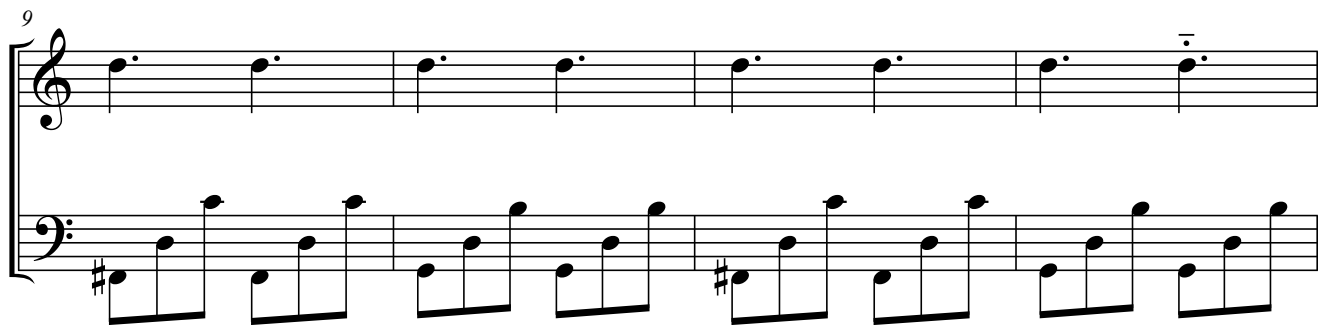
Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a key signature of one flat and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The Alto Recorder part consists of dotted quarter notes and eighth notes. The Bassoon part consists of eighth notes and quarter notes.

5



Musical notation for measures 5-8. The Alto Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes.

9



Musical notation for measures 9-12. The Alto Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign in the key signature.

13



Musical notation for measures 13-16. The Alto Recorder part continues with dotted quarter notes and eighth notes. The Bassoon part continues with eighth notes and quarter notes, including a sharp sign in the key signature.

17

21

25

29