



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 31-9 - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 31-9 - Version 1 - in F - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-9 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

English Horn in F

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef with a key signature of one sharp (F#). The melody consists of dotted quarter notes. The bass clef part features a steady eighth-note accompaniment.

21

Musical notation for measures 21-24. Treble clef with a key signature of one sharp (F#). The melody continues with dotted quarter notes. The bass clef part continues with eighth-note accompaniment, including a key signature change to two sharps (F# and C#) in measure 23.

25

Musical notation for measures 25-28. Treble clef with a key signature of one sharp (F#). The melody continues with dotted quarter notes. The bass clef part continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef with a key signature of one sharp (F#). The melody concludes with a final dotted quarter note. The bass clef part concludes with eighth-note accompaniment.