



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

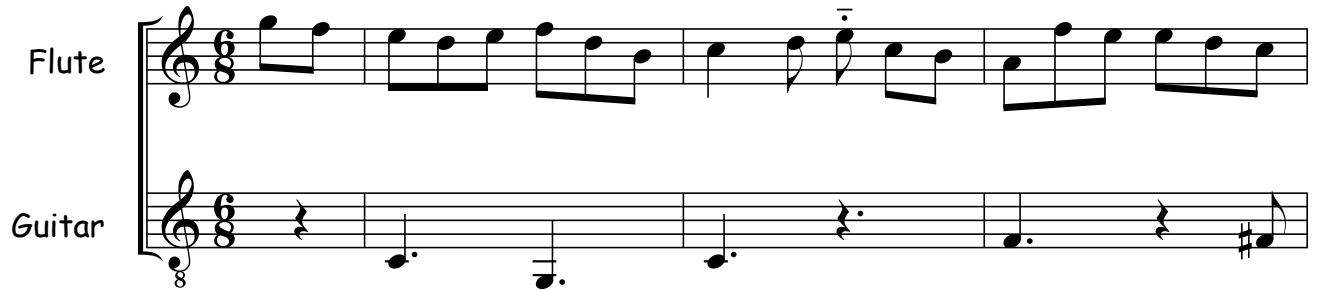
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Flute



Guitar

The first system of music shows the beginning of the piece. The Flute part (top staff) starts with a treble clef and a 3/8 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Guitar part (bottom staff) provides a harmonic accompaniment with a treble clef, 3/8 time signature, and a key signature of one sharp (F#). It consists of a series of chords and single notes.

4



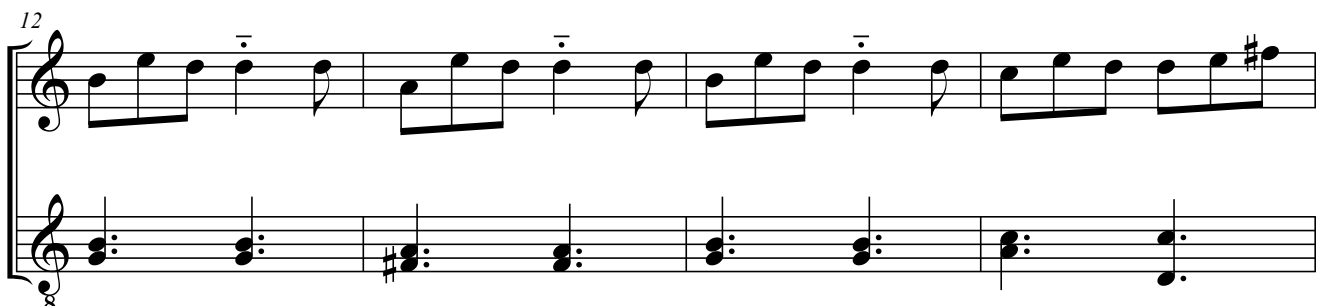
The second system of music continues the piece. The Flute part (top staff) maintains its melodic line. The Guitar part (bottom staff) continues with its accompaniment. A measure rest is indicated above the guitar staff in the fourth measure.

8



The third system of music continues the piece. The Flute part (top staff) continues its melodic line. The Guitar part (bottom staff) continues with its accompaniment, featuring some chords with a fermata.

12



The fourth system of music concludes the piece. The Flute part (top staff) continues its melodic line. The Guitar part (bottom staff) continues with its accompaniment, ending with a final chord.

16

Musical notation for measures 16-19. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure.

20

Musical notation for measures 20-23. The right hand continues the melodic line. The left hand continues the bass line.

24

Musical notation for measures 24-27. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure.

28

Musical notation for measures 28-31. The right hand continues the melodic line. The left hand continues the bass line.

32

Musical notation for measures 32-35. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata over the first measure.