



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-8 - G major - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-8 - G major - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

Violin

Guitar

8

Measures 1-4: Violin and Guitar staves. Key signature: one sharp (F#). Time signature: 2/4. The violin part consists of eighth-note runs. The guitar part features a rhythmic pattern of eighth notes with a '7' (natural) fretting indicator.

5

Measures 5-8: Continuation of the piece. The violin part continues with eighth-note runs. The guitar part maintains the rhythmic pattern with '7' fretting indicators.

10

Measures 9-12: Continuation of the piece. The violin part continues with eighth-note runs. The guitar part maintains the rhythmic pattern with '7' fretting indicators.

15

Measures 13-16: Continuation of the piece. The violin part continues with eighth-note runs. The guitar part maintains the rhythmic pattern with '7' fretting indicators.

20

Measures 17-20: Continuation of the piece. The violin part continues with eighth-note runs. The guitar part maintains the rhythmic pattern with '7' fretting indicators.

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes fingering numbers (7, 8) and breath marks (z).

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes fingering numbers (7, 8) and breath marks (z).

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes fingering numbers (7, 8) and breath marks (z).

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes fingering numbers (7, 8) and breath marks (z).

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes fingering numbers (7, 8) and breath marks (z).