



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-8 - G major - Version 1 - in F - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Allegretto [Opus 44-8 - G major - Version 1 - in F - high] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-8 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

8

5

10

15

20

25

Musical notation for measures 25-29. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The music consists of eighth and quarter notes with various accidentals.

30

Musical notation for measures 30-34. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes.

35

Musical notation for measures 35-39. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes.

40

Musical notation for measures 40-44. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes.

45

Musical notation for measures 45-49. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music concludes with a double bar line.