



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-10 - G major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Alto Recorder

Guitar

15 8

1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff begins with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 17 has a quarter rest, eighth notes G3, F#3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 16 has a dotted quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 17 has a quarter rest, eighth notes G1, F#1, E1, and a double bar line with repeat dots. A first ending bracket spans measures 16 and 17 in both staves.

18 8

2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 19 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 20 has a quarter rest, eighth notes G3, F#3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 19 has a dotted quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 20 has a quarter rest, eighth notes G1, F#1, E1, and a double bar line with repeat dots. A second ending bracket spans measures 19 and 20 in both staves.

21 8

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 22 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 23 has a quarter rest, eighth notes G3, F#3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 22 has a dotted quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 23 has a quarter rest, eighth notes G1, F#1, E1, and a double bar line with repeat dots.

24 8

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 25 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 26 has a quarter rest, eighth notes G3, F#3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 25 has a dotted quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 26 has a quarter rest, eighth notes G1, F#1, E1, and a double bar line with repeat dots.

27 8

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff begins with a quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 continues with eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 29 has a quarter rest, eighth notes G3, F#3, E3, and a double bar line with repeat dots. The bass staff starts with a dotted quarter note G3, followed by eighth notes F#3, E3, D3, C3, B2, A2, G2. Measure 28 has a dotted quarter note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1. Measure 29 has a quarter rest, eighth notes G1, F#1, E1, and a double bar line with repeat dots.