



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Romantique

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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Alto Recorder

Guitar

3

6

9

12

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). Measure 15 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 16 continues with similar rhythmic patterns. Measure 17 features a first ending bracket over the final two measures, with a first ending mark '1.' above the treble staff.

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). Measure 18 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 19 continues with similar rhythmic patterns. Measure 20 features a second ending bracket over the final two measures, with a second ending mark '2.' above the treble staff.

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). Measure 21 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 22 continues with similar rhythmic patterns. Measure 23 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes.

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). Measure 24 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 25 continues with similar rhythmic patterns. Measure 26 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes.

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). Measure 27 starts with a treble staff containing a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes. Measure 28 continues with similar rhythmic patterns. Measure 29 features a treble staff with a dotted quarter note followed by eighth notes, and a bass staff with a dotted quarter note and eighth notes.