



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - in Bb - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - in Bb - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

$\text{♩} = \text{c. } 200$

Trumpet in Bb

Guitar

3

6

1.

9

2.

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass staff begins with a bass clef and a key signature of one sharp (F#). A first ending bracket spans measures 15-17 in both staves, with the number '1.' written above the treble staff and below the bass staff. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of one sharp. A second ending bracket spans measures 18-20 in both staves, with the number '2.' written above the treble staff and below the bass staff. The music continues with eighth and sixteenth notes.

21

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes.

24

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of one sharp. The music continues with eighth and sixteenth notes.

27

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of one sharp. The music concludes with eighth and sixteenth notes.