



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - in C - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - in C - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Romantique

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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 200

Trumpet in C

Guitar



3

6

9

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 15 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 16 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff has an 8-measure rest at the beginning. Measure 15 has a dotted half note G2. Measure 16 has a dotted half note F#2. Measure 17 has a dotted half note E2. First endings are indicated by a bracket and '1.' above the final notes of both staves.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 18 starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. Measure 19 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 20 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff has an 8-measure rest at the beginning. Measure 18 has a dotted half note G2. Measure 19 has a dotted half note F#2. Measure 20 has a dotted half note E2. Second endings are indicated by a bracket and '2.' above the final notes of both staves.

21

Detailed description: This system contains measures 21, 22, and 23. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 21 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff has an 8-measure rest at the beginning. Measure 21 has a dotted half note G2. Measure 22 has a dotted half note F#2. Measure 23 has a dotted half note E2.

24

8

Detailed description: This system contains measures 24, 25, and 26. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 24 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 26 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff has an 8-measure rest at the beginning. Measure 24 has a dotted half note G2. Measure 25 has a dotted half note F#2. Measure 26 has a dotted half note E2.

27

Detailed description: This system contains measures 27, 28, and 29. The treble clef staff has a key signature of one sharp (F#) and a common time signature. Measure 27 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 has a quarter note G4, a quarter note F#4, and a quarter note E4. The bass clef staff has an 8-measure rest at the beginning. Measure 27 has a dotted half note G2. Measure 28 has a dotted half note F#2. Measure 29 has a dotted half note E2.