



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Guitar

3

6

9

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The music is in G major (one sharp) and 3/4 time. Measure 15 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef part has a piano dynamic marking and consists of quarter notes: G3, F#3, E3, D3. A first ending bracket spans measures 16 and 17, with a '1.' marking above it. The first ending in the treble clef is a quarter note G4, and in the bass clef it is a quarter note G3. The system ends with a double bar line and repeat dots.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3. The bass clef part has a piano dynamic marking and consists of quarter notes: G3, F#3, E3, D3. A second ending bracket spans measures 19 and 20, with a '2.' marking above it. The second ending in the treble clef is a quarter note G3, and in the bass clef it is a quarter note G3. The system ends with a double bar line and repeat dots.

21

8

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4. The bass clef part has a piano dynamic marking and consists of quarter notes: G3, F#3, E3, D3. The system ends with a double bar line and repeat dots.

24

8

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef part has a piano dynamic marking and consists of quarter notes: G3, F#3, E3, D3. The system ends with a double bar line and repeat dots.

27

8

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef part has a piano dynamic marking and consists of quarter notes: G3, F#3, E3, D3. The system ends with a double bar line and repeat dots.