



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - in Eb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 44-10 - G major - Version 1 - in Eb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Guitar

3

6

1.

9

2.

12

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The treble staff (top) begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The bass staff (bottom) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. A first ending bracket spans measures 16 and 17 in both staves, with a first ending repeat sign at the end of each staff.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. The treble staff (top) begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The bass staff (bottom) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. A second ending bracket spans measures 19 and 20 in both staves, with a second ending repeat sign at the end of each staff.

21

8

Detailed description: This system contains measures 21, 22, and 23. The treble staff (top) begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The bass staff (bottom) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note.

24

8

Detailed description: This system contains measures 24, 25, and 26. The treble staff (top) begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The bass staff (bottom) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note.

27

8

Detailed description: This system contains measures 27, 28, and 29. The treble staff (top) begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The bass staff (bottom) starts with a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note.