



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 44-10 - G major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 44-10 - G major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

Oboe

Guitar

3

6

9

12

8va

1.

2.

1.

2.

15

1. 1.

8

Detailed description: This system contains measures 15, 16, and 17. The music is in G major (one sharp) and 3/4 time. Measure 15 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2. A first ending bracket spans measures 16 and 17, with a '1.' marking above each measure.

18

2. 2.

8

Detailed description: This system contains measures 18, 19, and 20. Measure 18 continues the melody from the previous system. The bass clef accompaniment has a '2.' marking above the first measure. Measure 19 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 20 concludes with a treble clef dotted quarter note G4 and a bass clef dotted quarter note G3. A first ending bracket spans measures 19 and 20, with a '2.' marking above each measure.

21

8

Detailed description: This system contains measures 21, 22, and 23. Measure 21 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 22 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 23 concludes with a treble clef dotted quarter note G4 and a bass clef dotted quarter note G3.

24

8

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 25 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 26 concludes with a treble clef dotted quarter note G4 and a bass clef dotted quarter note G3.

27

8

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 28 features a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, A4, G4. The bass clef accompaniment continues with eighth notes. Measure 29 concludes with a treble clef dotted quarter note G4 and a bass clef dotted quarter note G3.