



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 44-10 - G major - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 44-10 - G major - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Romantique

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# Opus 44-10 - Allegretto

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 200

The musical score is arranged for Flute and Guitar. It begins with a tempo marking of approximately 200 beats per minute. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into systems, with measures 3, 6, 9, and 12 marked at the beginning of their respective systems. The Flute part features a melodic line with various ornaments and slurs. The Guitar part provides a harmonic accompaniment with chords and single notes. First and second endings are indicated with bracketed lines and the numbers '1.' and '2.'.

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 15 is marked with a '15'. A first ending bracket labeled '1.' spans measures 16 and 17.

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 18 is marked with an '18'. A second ending bracket labeled '2.' spans measures 18 and 19.

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 21 is marked with a '21'.

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 24 is marked with a '24'.

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with a common time signature. Measure 27 is marked with a '27'.