



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

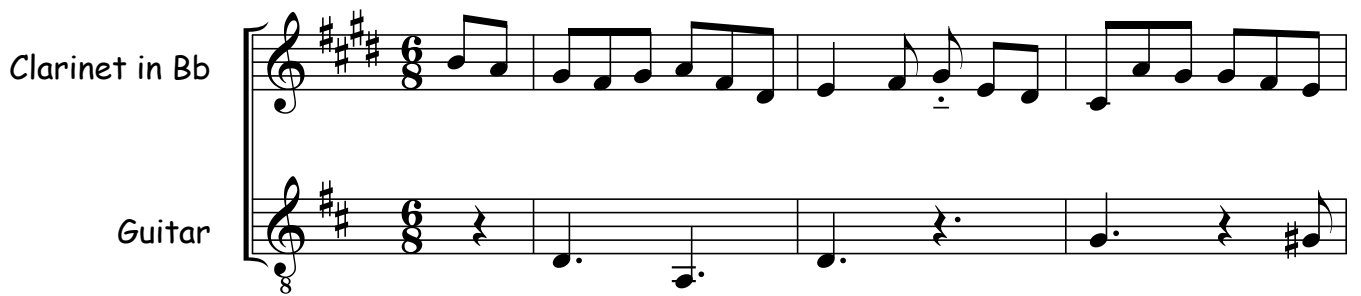
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

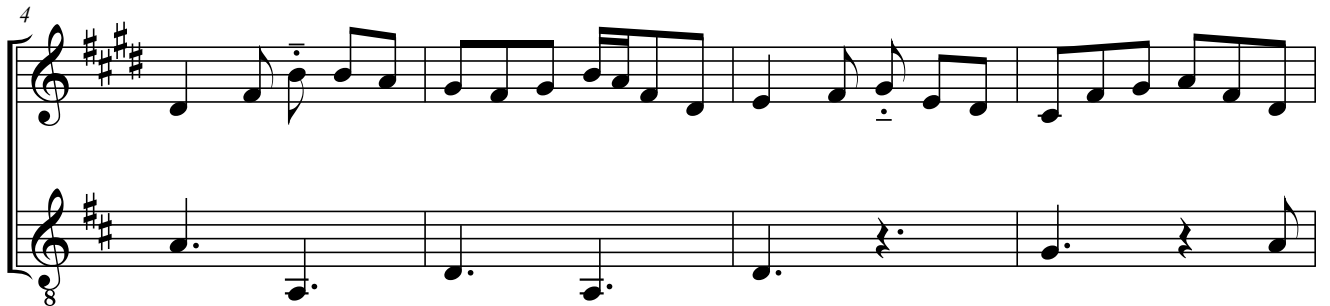
 = c. 180

Clarinet in Bb

Guitar



4



8



12



16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and quarter notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and quarter notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and quarter notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and quarter notes.