



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1 - high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Romantique

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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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Flute

Bassoon

$\text{♩} = \text{c. } 180$

4

8

12

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note with a fermata. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

20

Musical notation for measures 20-23. The treble clef staff features a more active melodic line with sixteenth-note runs. The bass clef staff continues with a steady accompaniment.

24

Musical notation for measures 24-27. Measures 24 and 25 are mostly rests in the treble clef, with a melodic entry in measure 26. The bass clef staff has a consistent accompaniment.

28

Musical notation for measures 28-31. Similar to measures 24-27, measures 28 and 29 are rests in the treble clef, followed by a melodic line in measures 30 and 31. The bass clef accompaniment remains.

32

Musical notation for measures 32-35. The treble clef staff has a melodic line with a long slur over measures 33-34. The bass clef staff has a corresponding accompaniment with a slur in measure 34. The piece concludes with a double bar line.