



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - very low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - Version 1 - very low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Musical notation for the first system, measures 1-3. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in the key of D major and 6/8 time. The Flute part consists of eighth notes and quarter notes. The Bassoon part consists of quarter notes and rests.

4

Musical notation for the second system, measures 4-7. The Flute part continues with eighth notes and quarter notes. The Bassoon part continues with quarter notes and rests.

8

Musical notation for the third system, measures 8-11. The Flute part continues with eighth notes and quarter notes. The Bassoon part continues with quarter notes and rests.

12

Musical notation for the fourth system, measures 12-15. The Flute part continues with eighth notes and quarter notes. The Bassoon part continues with quarter notes and rests.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a sequence of eighth notes and quarter notes. The bass staff continues with a simple accompaniment of dotted quarter notes and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff has a rest in the first measure, followed by eighth and quarter notes. The bass staff features a more active accompaniment with eighth and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff has a rest in the first measure, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff has rests in the first two measures, followed by quarter notes and a half note. The bass staff has rests in the first two measures, followed by quarter notes and a half note. The system ends with a double bar line.