



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in Bb - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - Version 1 - in Bb - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Trumpet in Bb



Bassoon

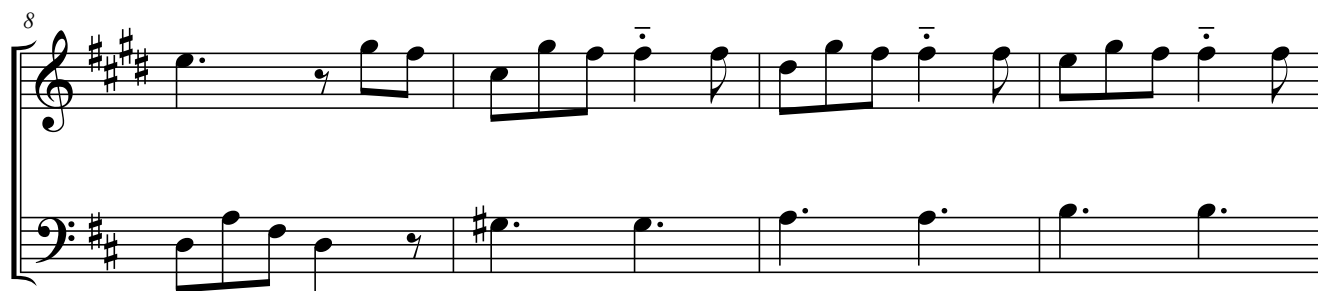
Musical notation for the first system, measures 1-3. The Trumpet in Bb part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 3/8 time with a key signature of three sharps (F#, C#, G#).

4



Musical notation for the second system, measures 4-7. The Trumpet in Bb part is in the upper staff, and the Bassoon part is in the lower staff.

8



Musical notation for the third system, measures 8-11. The Trumpet in Bb part is in the upper staff, and the Bassoon part is in the lower staff.

12



Musical notation for the fourth system, measures 12-15. The Trumpet in Bb part is in the upper staff, and the Bassoon part is in the lower staff.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with a mix of eighth and quarter notes in both staves.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 continue with a mix of eighth and quarter notes in both staves.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a quarter note in the treble and a quarter note in the bass. Measures 25-27 continue with a mix of eighth and quarter notes in both staves.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a quarter note in the treble and a quarter note in the bass. Measures 29-31 continue with a mix of eighth and quarter notes in both staves.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a quarter note in the treble and a quarter note in the bass. Measures 33-35 continue with a mix of eighth and quarter notes in both staves.