



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - in Bb - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto moderato [Opus 31-3 - Version 1 - in Bb - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in Bb

Bassoon

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with dotted quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with dotted quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with dotted quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with dotted quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff begins with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with dotted quarter notes G2, F#2, E2, D2, C2, B1, A1, G1.