



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - Version 1 - very high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Allegretto moderato [Opus 31-3 - Version 1 - very high - low notation] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Basson, Violon |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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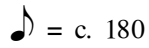
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Violin



Bassoon




Musical notation for the first system, measures 1-4. The Violin part (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted notes and rests.

4



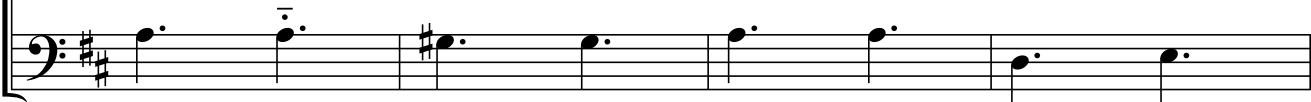

Musical notation for the second system, measures 5-8. The Violin part continues the melodic line with a fermata over the sixth measure. The Bassoon part continues with dotted notes and rests.

8



Musical notation for the third system, measures 9-12. The Violin part features a melodic line with a fermata over the tenth measure. The Bassoon part continues with dotted notes and rests.

12



Musical notation for the fourth system, measures 13-16. The Violin part continues the melodic line with a fermata over the fourteenth measure. The Bassoon part continues with dotted notes and rests.

16 8

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with a mix of eighth and quarter notes in both staves.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 21-23 continue with a mix of eighth and quarter notes in both staves.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 24 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 25-27 continue with a mix of eighth and quarter notes in both staves.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 29-31 continue with a mix of eighth and quarter notes in both staves.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. Measure 32 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 33-35 continue with a mix of eighth and quarter notes in both staves, ending with a double bar line.