



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - in Eb - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1 - in Eb - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Romantique

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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Clarinet in Eb

Bassoon



4



8



12



16

Musical notation for measures 16-19. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 16 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 17-19 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 20 features a more active treble line with eighth notes. Measures 21-23 show a mix of rhythmic values and rests in both staves.

24

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 24 has a quarter rest in the treble and a quarter note in the bass. Measures 25-27 continue with rhythmic patterns, including eighth notes and rests.

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 28 has a quarter rest in the treble and a quarter note in the bass. Measures 29-31 continue with rhythmic patterns, including eighth notes and rests.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. Measure 32 has a quarter rest in the treble and a quarter note in the bass. Measures 33-35 continue with rhythmic patterns, including eighth notes and rests, ending with a double bar line.