



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - Version 1 - high) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - Version 1 - high]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Romantique

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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Viola

Bassoon

4

8

12

16

Musical notation for measures 16-19. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

20

Musical notation for measures 20-23. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-27. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

28

Musical notation for measures 28-31. Treble clef has a melodic line with eighth notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.

32

Musical notation for measures 32-35. Treble clef has a melodic line with quarter notes and a fermata over the first measure. Bass clef has a simple accompaniment of quarter notes.