



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Flute



Guitar

The first system of music shows the beginning of the piece. The Flute part (top staff) starts with a treble clef and a 6/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part (bottom staff) starts with a treble clef and a 6/8 time signature. It begins with a quarter rest, followed by a dotted quarter note G3, a half note G3, a quarter rest, a dotted quarter note G3, a quarter rest, a dotted quarter note G3, and a quarter note G4 with a sharp sign.

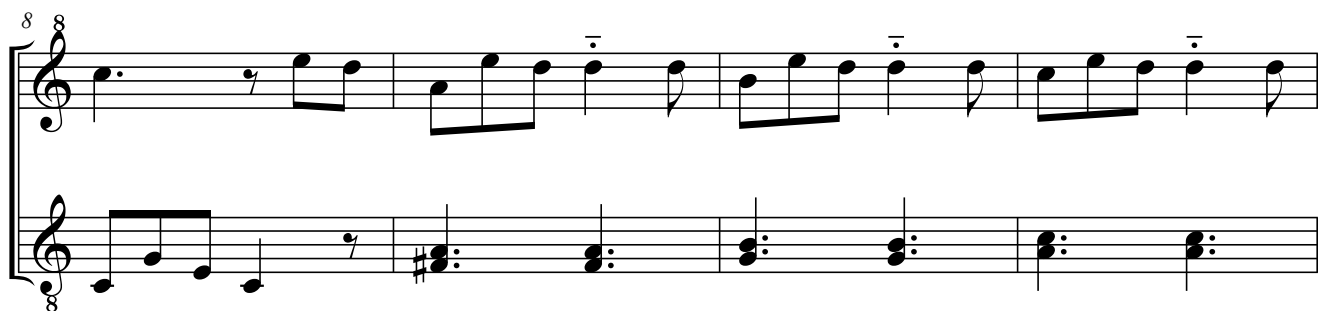
4



8

The second system of music covers measures 5 to 8. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with a dotted quarter note G3, a half note G3, a quarter rest, a dotted quarter note G3, a quarter rest, a dotted quarter note G3, and a quarter note G4 with a sharp sign.

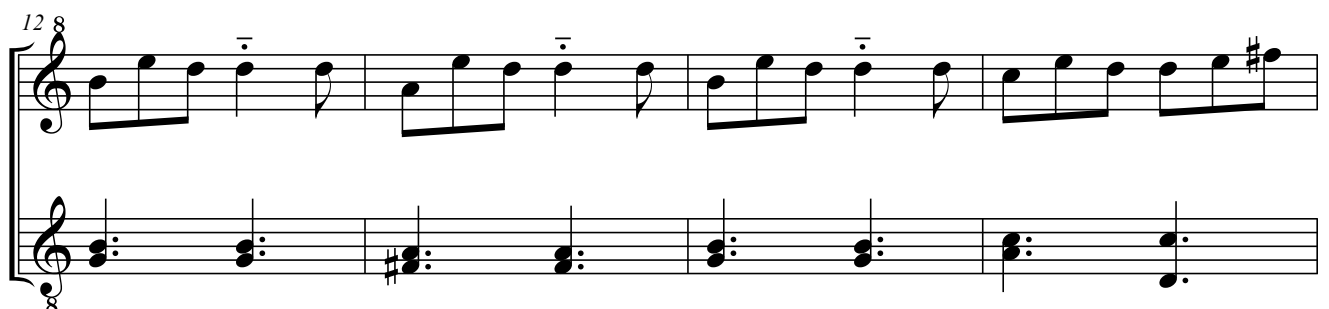
8



8

The third system of music covers measures 9 to 12. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with a dotted quarter note G3, a half note G3, a quarter rest, a dotted quarter note G3, a quarter rest, a dotted quarter note G3, and a quarter note G4 with a sharp sign.

12



8

The fourth system of music covers measures 13 to 16. The Flute part continues with eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The Guitar part continues with a dotted quarter note G3, a half note G3, a quarter rest, a dotted quarter note G3, a quarter rest, a dotted quarter note G3, and a quarter note G4 with a sharp sign.

16 8

20 8

24 8

28 8

32 8