



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

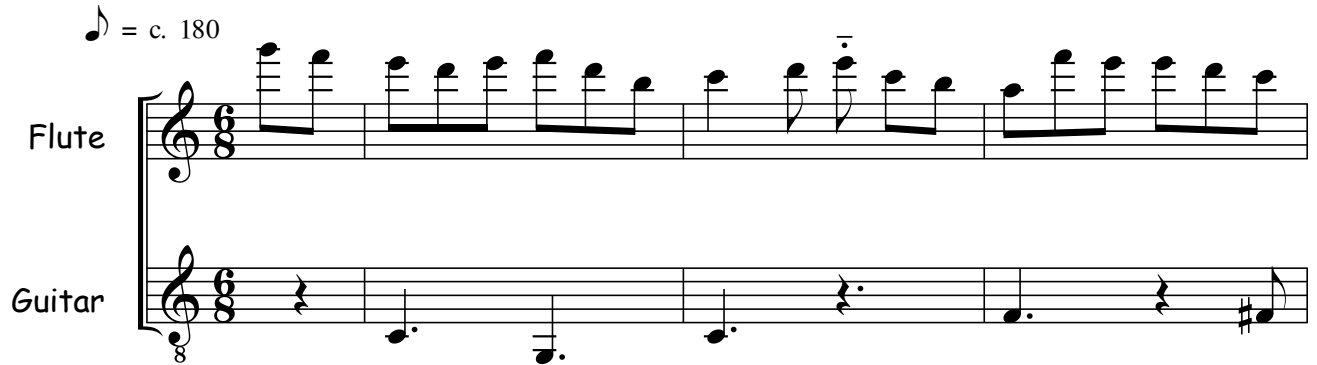
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

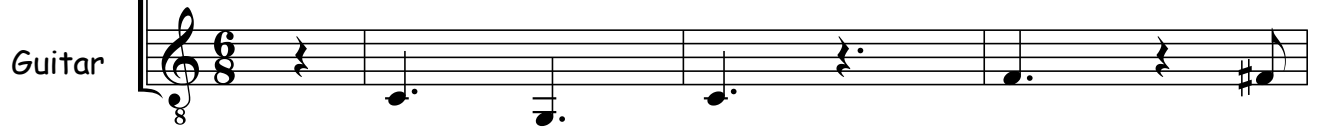
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 = c. 180

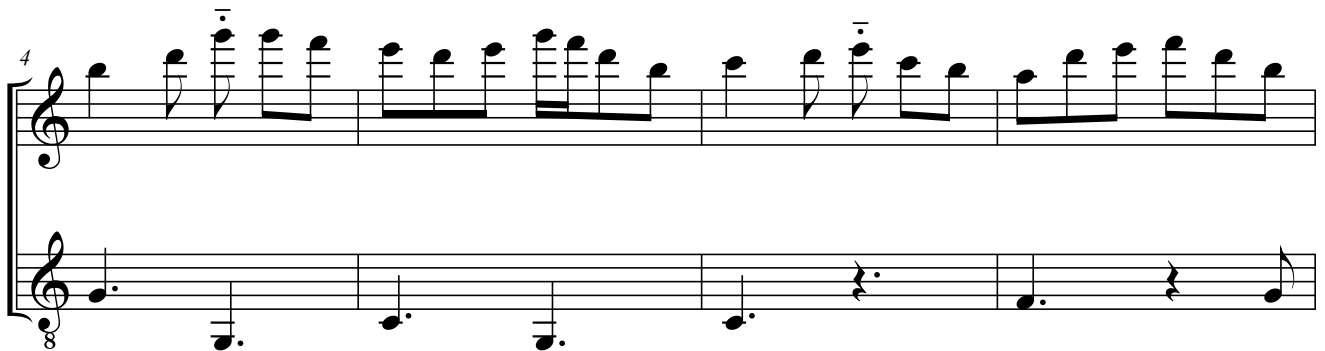
Flute



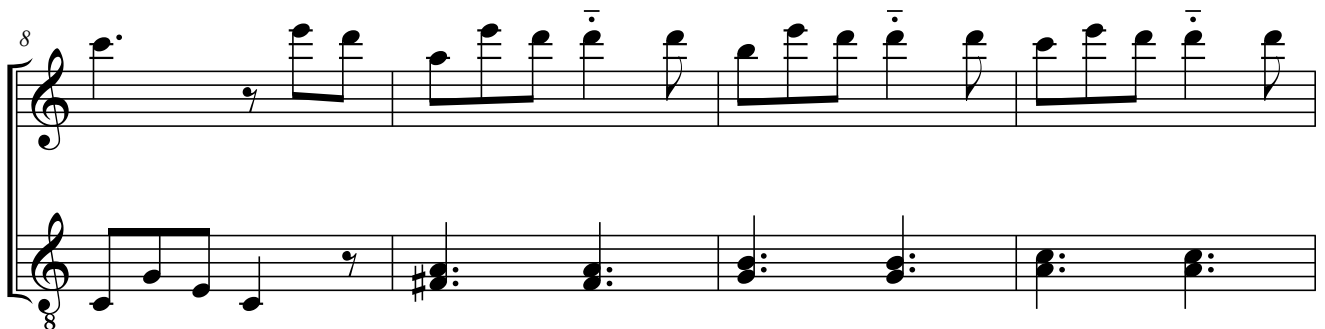
Guitar



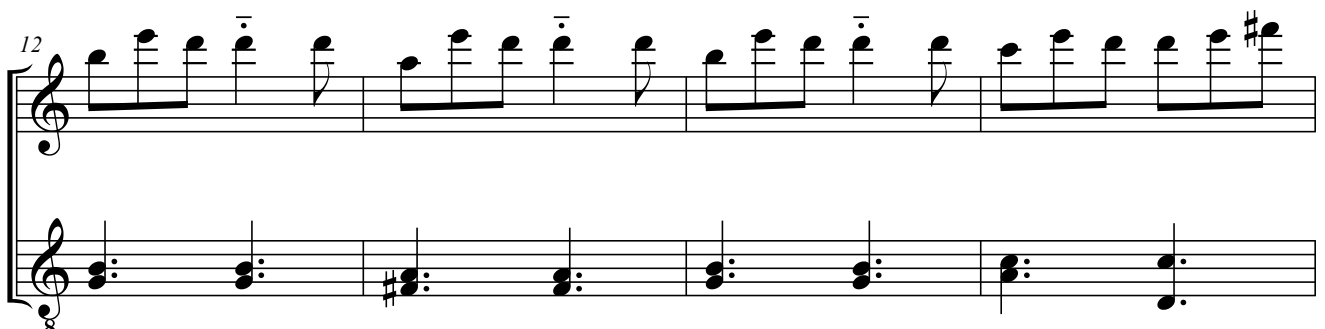
4



8



12



16

Musical notation for measures 16-19. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 16. The left hand (treble clef) provides a bass line with quarter and eighth notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a trill in measure 20. The left hand has a steady bass line with quarter notes.

24

Musical notation for measures 24-27. The right hand has a trill in measure 24 followed by eighth notes. The left hand features a more active bass line with eighth notes.

28

Musical notation for measures 28-31. The right hand has a trill in measure 28 followed by eighth notes. The left hand continues with eighth notes in the bass line.

32

Musical notation for measures 32-35. The right hand has a trill in measure 32 followed by quarter notes. The left hand has a bass line with quarter notes and a long slur over the final two measures.