



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - low notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - low notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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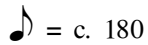
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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Oboe



Guitar

The first system of music shows the beginning of the piece. The Oboe part (top staff) starts with a treble clef and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the second measure. The Guitar part (bottom staff) starts with a treble clef and a 6/8 time signature, providing a harmonic accompaniment with dotted quarter notes and eighth notes.

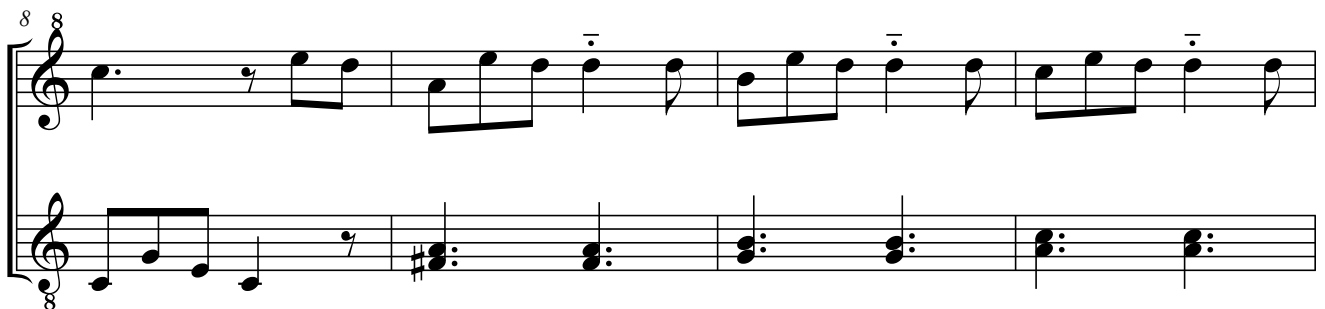
4



8

The second system of music covers measures 4 to 6. The Oboe part continues its melodic development with similar rhythmic patterns. The Guitar part maintains its accompaniment, with some changes in chord voicings.

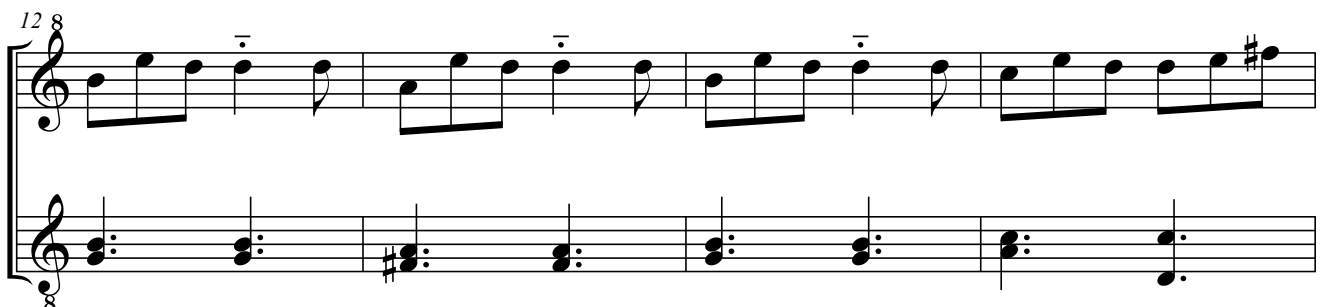
8



8

The third system of music covers measures 7 to 9. The Oboe part introduces a fermata over the eighth measure. The Guitar part features a series of chords, some with a fermata, providing a steady harmonic base.

12



8

The fourth system of music covers measures 10 to 12. The Oboe part continues with its melodic line, ending with a sharp sign on the final note. The Guitar part concludes with a series of chords, including a final chord with a sharp sign.

16 8

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and rests, while the left hand has a bass line with eighth notes and rests.

20 8

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and rests, and the left hand continues the bass line.

24 8

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with eighth notes and rests.

28 8

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with eighth notes and rests.

32 8

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and rests, and the left hand has a bass line with eighth notes and rests.