



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 31-3 - Allegretto moderato

Version 1

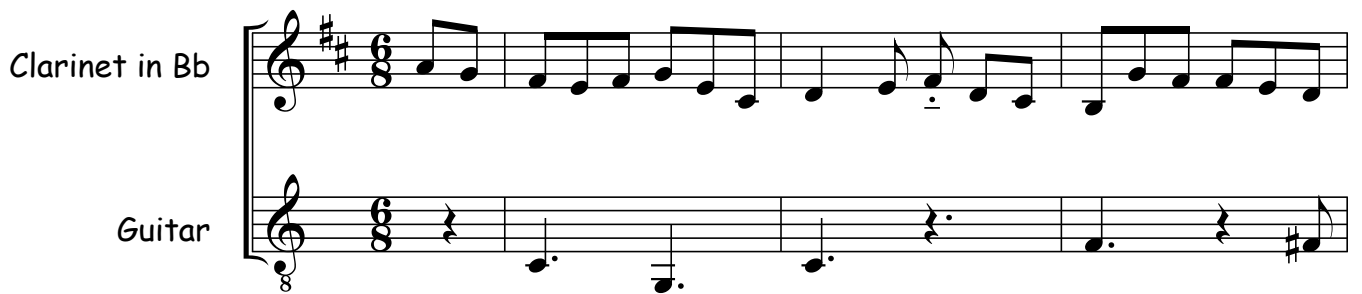
Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

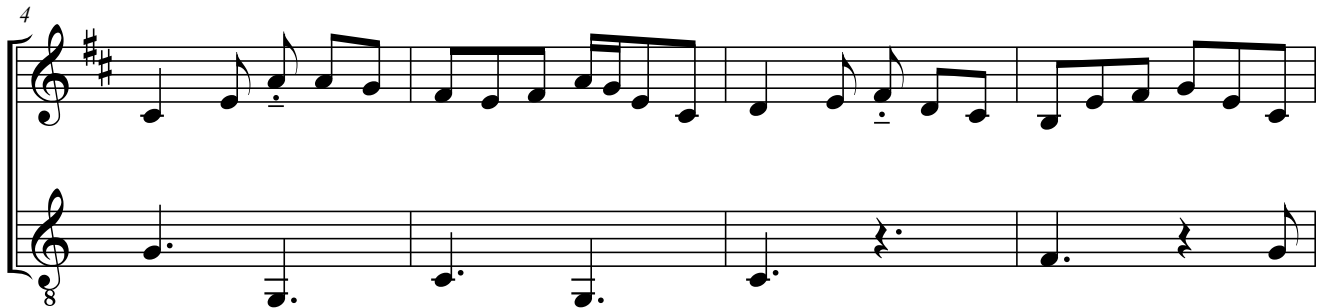
 = c. 180

Clarinet in Bb

Guitar



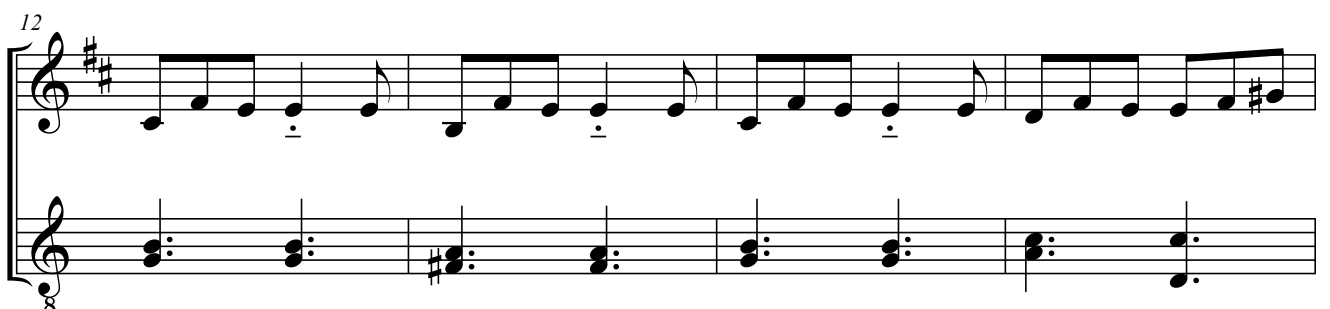
4



8



12



16

Musical notation for measures 16-19. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The right hand continues the melodic line. The left hand has a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a final cadence. The left hand has a bass line with eighth notes and a final cadence.