



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Alto Recorder

Guitar



The musical score is presented in four systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The music is in 6/8 time and G major. The Alto Recorder part features a melodic line with many slurs and accents. The Guitar part provides a harmonic accompaniment with chords and single notes. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems.

16

Musical notation for measures 16-19. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with dotted half notes and quarter notes.

20

Musical notation for measures 20-23. The right hand continues the melodic line with eighth notes and a fermata over the first measure. The left hand continues the bass line with dotted half notes and quarter notes.

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with eighth notes and a fermata over the first measure. The left hand has a bass line with eighth notes and quarter notes.