



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto moderato [Opus 31-3 - C major - Version 1 - low] |
| Compositeur : | Sor, Fernando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

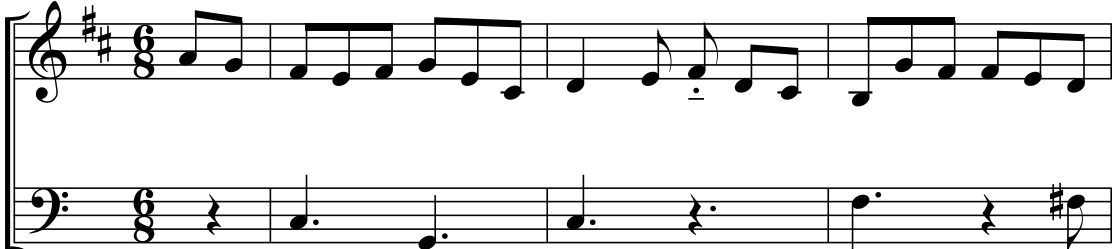
Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

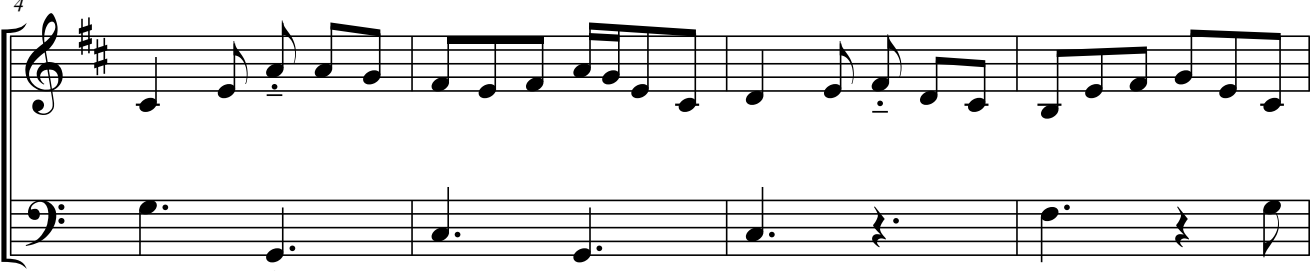
Clarinet in Bb



Bassoon

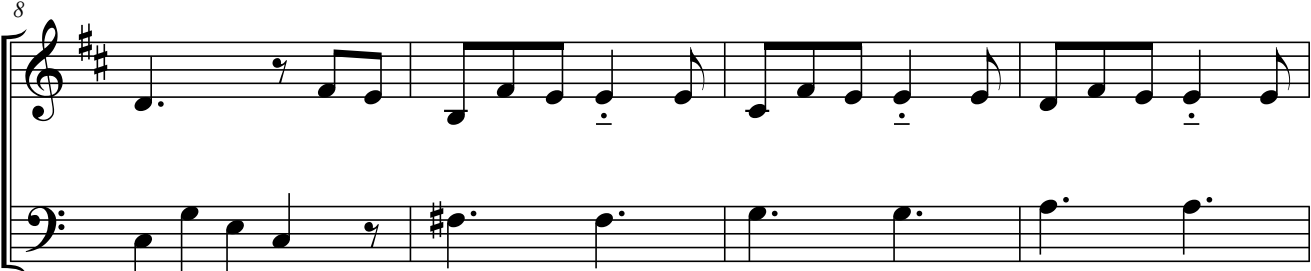
Musical notation for Clarinet in Bb and Bassoon, measures 1-3. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

4




Musical notation for Clarinet in Bb and Bassoon, measures 4-6. The Clarinet part continues with eighth and sixteenth notes. The Bassoon part features dotted notes and rests.

8



Musical notation for Clarinet in Bb and Bassoon, measures 7-9. The Clarinet part includes a grace note in measure 7. The Bassoon part continues with dotted notes and rests.

12



Musical notation for Clarinet in Bb and Bassoon, measures 10-12. The Clarinet part continues with eighth and sixteenth notes. The Bassoon part continues with dotted notes and rests.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with quarter notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a whole rest in measure 24, followed by eighth notes. The bass staff continues with eighth notes and quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a whole rest in measure 28, followed by eighth notes. The bass staff continues with eighth notes and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has a whole rest in measure 32, followed by quarter notes. The bass staff continues with quarter notes and rests.