



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Alto Recorder

Bassoon

Musical notation for measures 1-3. The Alto Recorder part (treble clef, 6/8 time) features a melodic line with eighth notes and quarter notes, including a trill in measure 2. The Bassoon part (bass clef, 6/8 time) provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Musical notation for measures 4-7. The Alto Recorder part continues with a similar melodic pattern. The Bassoon part maintains its accompaniment, with a trill in measure 6.

Musical notation for measures 8-11. The Alto Recorder part shows a continuation of the melodic theme. The Bassoon part features a trill in measure 9.

Musical notation for measures 12-15. The Alto Recorder part concludes with a trill in measure 14. The Bassoon part continues with its accompaniment.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line in measures 26 and 27. The bass clef staff continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The treble clef staff has rests in measures 28 and 29, followed by a melodic line in measures 30 and 31. The bass clef staff continues the bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a slur over measures 32-34 and a final note in measure 35. The bass clef staff continues the bass line with eighth notes and rests.