



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - in C - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - in C - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-3. The Trumpet in C part is in the treble clef with a key signature of one flat and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music consists of eighth and sixteenth notes.

4

Musical notation for the second system, measures 4-7. The notation continues from the previous system, with measures 4, 5, 6, and 7. The Trumpet in C part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment.

8

Musical notation for the third system, measures 8-11. Measures 8, 9, 10, and 11 are shown. The Trumpet in C part continues its melodic development, and the Bassoon part maintains its accompaniment.

12

Musical notation for the fourth system, measures 12-15. Measures 12, 13, 14, and 15 are shown. The piece concludes in measure 15 with a final chord in the Bassoon part.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and features a more active melodic line with sixteenth-note runs. The lower staff is in bass clef and provides a steady accompaniment with dotted notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth-note patterns.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with rests and eighth notes. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth-note patterns.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and features a melodic line with eighth notes and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and a slur.