



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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 = c. 180

Violin



Bassoon

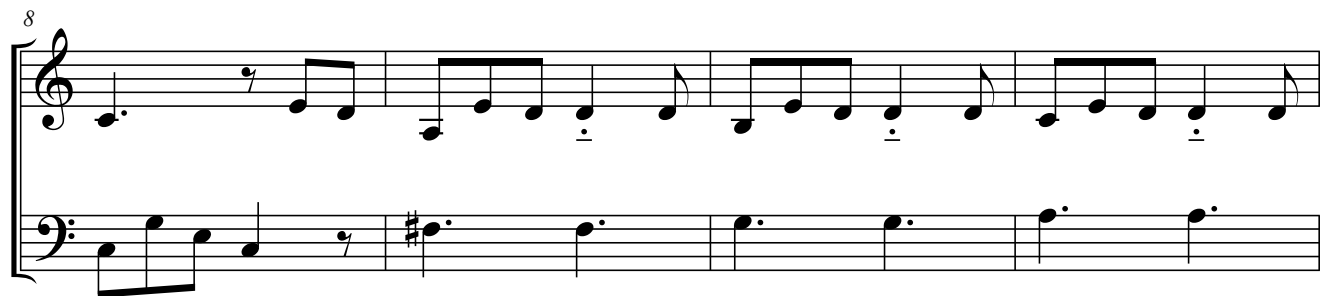
The first system of music shows the beginning of the piece. The Violin part is in the treble clef with a 6/8 time signature, starting with a quarter note G4, followed by eighth notes. The Bassoon part is in the bass clef, starting with a quarter rest, followed by dotted quarter notes and eighth notes.

4



The second system of music covers measures 4 through 7. The Violin part continues with eighth notes and quarter notes. The Bassoon part features dotted quarter notes and quarter notes.

8



The third system of music covers measures 8 through 11. The Violin part has a mix of eighth and quarter notes. The Bassoon part consists of dotted quarter notes and quarter notes.

12



The fourth system of music covers measures 12 through 15. The Violin part continues with eighth and quarter notes. The Bassoon part features dotted quarter notes and quarter notes.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and features a more active melodic line with sixteenth-note runs. The lower staff is in bass clef and provides a steady accompaniment with dotted notes.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff has a melodic line with some rests and eighth notes. The lower staff continues the accompaniment with eighth-note patterns.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff has a melodic line with rests and eighth notes. The lower staff continues the accompaniment with eighth-note patterns.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff has a melodic line with eighth notes and a slur. The lower staff continues the accompaniment with eighth notes and a slur.