



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Electric Guitar

Bassoon

Musical notation for the first system, measures 1-4. The Electric Guitar part is in the treble clef with a 6/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Bassoon part is in the bass clef, providing a harmonic accompaniment with dotted notes and rests.

Musical notation for the second system, measures 5-8. The Electric Guitar part continues with a similar melodic pattern, while the Bassoon part maintains its accompaniment.

Musical notation for the third system, measures 9-12. The Electric Guitar part shows some rhythmic variation with eighth notes, and the Bassoon part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Electric Guitar part concludes with a final melodic phrase, and the Bassoon part provides a final accompaniment.

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. Measure 16 starts with a treble staff note (G4) and a bass staff note (E3). The melody in the treble staff is active, while the bass staff provides a simple accompaniment.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff continues with a melodic line, and the bass staff has a steady accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff has a more complex melodic line with some rests, while the bass staff continues with a consistent accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff features a melodic line with some rests, and the bass staff provides a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The treble staff has a melodic line with a long note in measure 33, and the bass staff provides a steady accompaniment.