



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - low) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - low]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Guitar

Bassoon

Measures 1-3 of the piece. The guitar part features a melodic line with eighth and sixteenth notes. The bassoon part provides a harmonic accompaniment with dotted notes and rests.

4

Measures 4-7. The guitar part continues with a similar melodic pattern. The bassoon part has a more active accompaniment with eighth notes.

8

Measures 8-11. The guitar part shows some rhythmic variation with eighth notes. The bassoon part continues with a steady accompaniment.

12

Measures 12-15. The guitar part concludes with a melodic phrase. The bassoon part provides a final accompaniment.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains a melodic line with eighth notes and a slur. The lower staff is in bass clef and contains a bass line with eighth notes and a slur.