



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - C major - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto moderato [Opus 31-3 - C major - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 180$

Oboe

Bassoon

The first system of music shows the beginning of the piece. The Oboe part (top staff) starts with a treble clef and a 6/8 time signature. It features a series of eighth-note patterns with accents. The Bassoon part (bottom staff) starts with a bass clef and a 6/8 time signature, playing a simple accompaniment of quarter notes and rests.

4

The second system continues the piece. The Oboe part (top staff) maintains its eighth-note pattern with accents. The Bassoon part (bottom staff) continues its accompaniment, with some notes marked with a fermata.

8

The third system continues the piece. The Oboe part (top staff) continues its eighth-note pattern. The Bassoon part (bottom staff) continues its accompaniment, with some notes marked with a fermata.

12

The fourth system continues the piece. The Oboe part (top staff) continues its eighth-note pattern. The Bassoon part (bottom staff) continues its accompaniment, with some notes marked with a fermata.

16

Musical notation for measures 16-19. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with dotted notes and rests.

20

Musical notation for measures 20-23. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with dotted notes and rests.

24

Musical notation for measures 24-27. The treble clef staff has rests in measures 24 and 25, followed by a melodic line starting in measure 26. The bass clef staff continues the bass line with eighth notes and rests.

28

Musical notation for measures 28-31. The treble clef staff has rests in measures 28 and 29, followed by a melodic line starting in measure 30. The bass clef staff continues the bass line with eighth notes and rests.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with a slur over measures 33-35. The bass clef staff continues the bass line with eighth notes and rests.