



# Ralf Behrens

Allemagne, Edewecht

## Allegretto moderato (Opus 31-3 - C major - Version 1 - in Eb - very high - low notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto moderato [Opus 31-3 - C major - Version 1 - in Eb - very high - low notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete, Basson
<b>Style :</b>	Romantique

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# Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Eb

Bassoon

4

8

12

16 8

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 16 starts with a dotted quarter note on G4. The melody in the treble staff is mostly eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 20 starts with a dotted quarter note on G4. The melody in the treble staff features a more active eighth-note pattern, while the bass staff continues with a steady accompaniment.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 24 starts with a dotted quarter note on G4. The melody in the treble staff has some rests, while the bass staff has a more active eighth-note accompaniment.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 28 starts with a dotted quarter note on G4. The melody in the treble staff has some rests, while the bass staff has a more active eighth-note accompaniment.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. Measure 32 starts with a dotted quarter note on G4. The melody in the treble staff has some rests, while the bass staff has a more active eighth-note accompaniment. The system ends with a double bar line.