



Ralf Behrens

Allemagne, Edewecht

Allegretto Moderato (Opus 44-4 - Version 1 - high - high notation) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto Moderato [Opus 44-4 - Version 1 - high - high notation]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Romantique

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Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 2/4 time. The Flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Guitar part begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The key signature has one sharp (F#).

5

1. 2.

8

Detailed description: This block contains measures 5 through 8. Measure 5 continues the melodic line in the Flute. Measure 6 has a key signature change to two sharps (F# and C#). Measures 7 and 8 show first and second endings for the Flute part. The Guitar part continues with a steady eighth-note accompaniment.

10

8

Detailed description: This block contains measures 9 through 14. The Flute part features a more complex melodic line with sixteenth notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

15

8

Detailed description: This block contains measures 15 through 20. The Flute part has a melodic line with some grace notes. The Guitar part continues with eighth notes, including some beamed eighth notes.

21

1. 2.

8

Detailed description: This block contains the final four measures (21-24) of the piece. The Flute part concludes with a melodic phrase. The Guitar part concludes with a final chord. First and second endings are indicated for both parts.