



Ralf Behrens

Allemagne, Edewecht

Allegretto Moderato (Opus 44-4 - Version 1 - high) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto Moderato [Opus 44-4 - Version 1 - high]
Compositeur :	Sor, Fernando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 44-4 - Allegretto Moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 78

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 2/4 time. The key signature has one sharp (F#). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

5

The second system of music shows measures 5 through 8. Measure 5 starts with a new melodic phrase in the Viola. Measures 7 and 8 contain first and second endings, indicated by '1.' and '2.' above the notes. The Bassoon part continues with its accompaniment.

10

The third system of music shows measures 9 through 14. The Viola part has a more active melodic line with sixteenth-note runs. The Bassoon part continues with its accompaniment, featuring some eighth-note patterns.

15

The fourth system of music shows measures 15 through 20. The Viola part continues with its melodic development. The Bassoon part has a more rhythmic accompaniment with eighth-note patterns.

21

The fifth system of music shows measures 21 through 24. The Viola part concludes with a melodic phrase. Measures 23 and 24 contain first and second endings, indicated by '1.' and '2.' above the notes. The Bassoon part concludes with its accompaniment.