



Ralf Behrens

Allemagne, Edewecht

Allegretto moderato (Opus 31-3 - D major - Version 1) Sor, Fernando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Allegretto moderato
[Opus 31-3 - D major - Version 1]
Compositeur : Sor, Fernando
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Clavecin
Style : Romantique

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Opus 31-3 - Allegretto moderato

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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♩ = c. 180

Harpisichord

The first system of the musical score, measures 1-4. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a grace note in measure 3. The bass clef staff provides a simple harmonic accompaniment with dotted half notes and quarter notes.

The second system of the musical score, measures 5-8. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment.

The third system of the musical score, measures 9-12. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

The fourth system of the musical score, measures 13-16. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment.

16

Musical notation for measures 16-19. The piece is in G major (one sharp) and 3/4 time. Measure 16 starts with a treble clef and a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef has a dotted quarter note G2 and a quarter rest. Measures 17-19 continue with similar rhythmic patterns and melodic lines in both staves.

20

Musical notation for measures 20-23. The melody in the treble clef becomes more active with eighth and sixteenth notes. The bass clef continues with a steady accompaniment of dotted quarter notes and quarter notes.

24

Musical notation for measures 24-27. The treble clef features a melodic line with some rests, while the bass clef maintains a consistent rhythmic accompaniment.

28

Musical notation for measures 28-31. This system continues the musical development from the previous system, with similar melodic and harmonic textures.

32

Musical notation for measures 32-35. The piece concludes with a final cadence. The treble clef has a series of chords, and the bass clef has a simple accompaniment. The piece ends with a double bar line.