



Patrice Durand

Allegro n°9 op 39 - Arrgt pour 4 guitares Sor, Fernando

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idées malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Allegro n°9 op 39 - Arrgt pour 4 guitares
Compositeur : Sor, Fernando
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : 4 guitares (quatuor)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Allegro n°9 op 39 de Fernando Sor

Adaptation pour Quatuor de Guitares

Patrice Durand

T° = 60

The first system of the musical score consists of four staves, labeled G1, G2, G3, and G4 from top to bottom. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. G1 and G2 play a melody of dotted quarter notes. G3 plays a rhythmic accompaniment of eighth notes. G4 plays a bass line of quarter notes.

The second system of the musical score begins with a measure number '5' on the left. It continues with the same four staves (G1-G4) and musical notation as the first system. The piece concludes with a double bar line and repeat dots in the final measure of each staff.

9

Musical notation for measures 9-12. The system consists of four staves. The top staff features a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5. The bottom staff features eighth-note pairs: G4, A4, B4, C5, D5, E5, F5, G5.

13

Musical notation for measures 13-16. The system consists of four staves. The top staff features a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5. The bottom staff features eighth-note pairs: G4, A4, B4, C5, D5, E5, F5, G5.

17

Musical notation for measures 17-20. The system consists of four staves. The top staff features a sequence of dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff continues with dotted half notes: G4, A4, B4, C5, D5, E5, F5, G5. The third staff contains eighth-note pairs: G4-A4, A4-B4, B4-C5, C5-D5, D5-E5, E5-F5, F5-G5, G5-A5. The bottom staff features eighth-note pairs: G4, A4, B4, C5, D5, E5, F5, G5.

21

Musical score for measures 21-24. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a sequence of dotted eighth notes in the upper staves and a rhythmic accompaniment of eighth notes in the lower staves. A sharp sign (#) is present on the third staff in measure 23.

25

Musical score for measures 25-28. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with dotted eighth notes in the upper staves and eighth notes in the lower staves.

29

Musical score for measures 29-32. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music concludes with dotted eighth notes in the upper staves and eighth notes in the lower staves, ending with a double bar line.