



# Ralf Behrens

Allemagne, Edewecht

## Andante (Opus 31-2 - Version 1 - very high - high notation) Sor, Fernando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Andante [Opus 31-2 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Sor, Fernando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Romantique

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# Opus 31-2 - Andante

Version 1

Fernando Sor (1778-1839) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Violin

Guitar

5

11

17

23

29

Musical notation for measures 29-34. The right hand (treble clef) features a melodic line with dotted rhythms and eighth-note patterns. The left hand (treble clef) provides a steady accompaniment with eighth-note chords and single notes.

35

Musical notation for measures 35-40. The right hand continues the melodic development with a prominent dotted rhythm. The left hand accompaniment includes some dyads and chords.

41

Musical notation for measures 41-46. The right hand has a more active melodic line with sixteenth-note passages. The left hand accompaniment consists of simple eighth-note chords.

47

Musical notation for measures 47-52. The right hand features a melodic line with a mix of eighth and sixteenth notes. The left hand accompaniment includes some dyads and chords.

53

Musical notation for measures 53-58. The right hand has a melodic line with a mix of eighth and sixteenth notes. The left hand accompaniment includes some dyads and chords.